SLOVENIAN THEATRE NEWS

May 2018
The information about the performances is not proofread. It is published as received from the collaborating producers.
PLATFORM GOLDEN STICK (ZLATA PALIČICA)

New web platform

www.zlatapalicica.si

With a theatre season 2017/18, new web platform Golden Stick (Zlata paličica) was launched. It offers first referential search and serves as introductory base of quality theatre performances for children and youth, produced by Slovenian professional theatres.

The catalogue of performances currently consists of the performances selected at the 2017 Golden Stick festival of Performing Arts for Children and Young people, extended with performances still being performed form 2015 Golden Stick Festival selection. Further theatre performances will be subsequently selected and added upon the discretion of the Golden Stick Web Platform Expert Commission in the composition of theatre expert, developmental psychologist and teacher.

The Golden Stick Web Platform provides systematically and continuous information on Slovenian professional theatre institutions, creators and quality Slovenian theatre production for growing-up audience … it opens doors to the theatre – the space of opened, creative dialogue, artistic surpluses and innovative forms of learning. Besides the catalogue of performances the Golden Stick Web Platform also comprehends a catalogue of quality cultural and arts education programmes from the field of theatre, announcements of actual professional trainings for professionals form the field of education and culture, the catalogue of Slovenian professional theatre institutions and examples of good practice of cooperation among educational institutions, professional theatres and creators. The web platform is currently available in Slovenian only.

The Golden stick web platform is part of Gleda(J)Bče cultural education project, operated by the Slovenian Theatre Institute – the national coordinator for cultural education in the field of theatre. The Ministry of Culture of the Republic of Slovenia and the European Union form the European Social Fund finances the project.

The information about the performances is not proofread. It is published as received from the collaborating producers.
With the foundation of the Drama Society in Ljubljana in 1867, the Slovenian theatre embarked on the road of professionalization and institutionalisation. In only fifty years, the patriotic society of theatre dilettantes grew into a genuine Slovenian theatre. Today, the Slovenian theatre, called by the author of the first Slovenian book on theatre, Josip Nolli, “the grandest invention of human spirit”, is a vibrant and frisky place of open, spirited, creative dialogue and artistic lustre, addresses the future, responding to the present and preserving the past. It is an innovative learning environment offering flexible form of learning for the community and individual. It is a place of freedom, exchange and integration. This Slovenian theatre unites, inspires and builds, conveying a surplus of spirit. The brochure *We are the theatre* comprises information on Slovenian professional theatres – on its public institutions, non-governmental organizations and as well professional associations in the field of Slovenian performing arts. It includes their basic contacts and a brief introduction. We are theatre – get to know us!

**WE ARE THE THEATRE**

The brochure was published within the project *Gleda(l)išče* – the national cultural education project by Slovenian Theatre Institute, aiming at raising theatrical literacy and creativity of children, youth and professionals, encouraging cross-sectoral creative partnerships and development of general competences in the field of culture. The investment is co-financed by the Ministry of Culture of the Republic of Slovenian and the European Union form the European Social Found.

**gleda(l)išče**
DRAMA (Dramatic play, Tragedy)

Drama of the Slovene National Theatre Maribor

Cannibals (Dramatic play)

Producer: 

Drama of the Slovene National Theatre Maribor 
Slovenska ulica 27 
phone +386 2 250 61 00 
e-mail sng.maribor@sng-mb.si 
web page www.sng-mb.si 

Contact person: 
Špela Lešnik (producer) 
phone +386 2 250 61 76 
mobile +386 41 743 485 
e-mail spela.lesnik@sng-mb.si 

A short presentation of the producer: 
Slovene National Theatre Maribor is the largest cultural and artistic institute in Slovenia, founded by the Government of the Republic of Slovenia. It is a vibrant home for creative and talented actors, stage directors, designers, visual artists and choreographers... Since its formation Drama of Slovene National Theatre Maribor staged more than 1000 various performances with programme ranging from classical to contemporary plays.

Performance: 

Photo by Damjan Švarc 

Author: 
Gregor Štrniša 

Title: 
Cannibals (English) 

The information about the performances is not proofread. It is published as received from the collaborating producers.
Creators and performers:
Director Ivica Buljan
Dramaturg Diana Koloini
Set designer Aleksandar Denić
Costume designer Ana Savić Gecan
Composer Mitja Vrhovnik Smrekar
Choreographer Tanja Zgonc
Language consultant Metka Damjan
Video designer Toni Soprano
Lighting designer sonda4
Assistant director Robert Waltl
Assistant set designer Danilo Mlađenović

Death Jurij Drevenšek
Prior Peter Boštjančič
Komtur Miloš Battelino
Peter Pajot Vladimir Vlaškalić
Florijan Falac Alojz Svetec
Matilda Ksenija Mišič
Marta Mateja Pucko
Marija Nika Rozman
Majdalenka Ana Urbanc
Jack of Hearts Viktor Meglič
Queen of Clubs Irena Varga
Ace of Spades Kristijan Ostanek
Thicket Woman Mirjana Šajinović
Unknown Eva Kraš
Major Matevž Biber
Tenente Jurij Drevenšek

Genre: dramatic play

Co-producer(s):
/

Opening night:
May 12, 2017

Duration:
180 minutes

A short description of the performance:
A family of the Slovene cannibalistic refugees that dwells inside the German church of the Knights of the Cross has – in order to conquer the ever-growing hunger – managed to survive the World War II by eating and selling the human flesh.

Links:
http://www.sng-mb.si/en/performances-drama/ljudozerci_1/

Target audience:
adults, students

Basic technical requirements:
stage size width: 12m (portal 8m); height: 12m; depth: 15m
set-up time scenography: 5h; light: 8h; sound: 1,5h
max. number of audience members /
number of performers 16
total touring number
transport requirements
4 workers to help load/unload truck

Performed in:
Slovene language

with the subtitles in:
English

Awards:
/

Important tours:
/

Near future plans:
Tour to Slovene National Theatres in Ljubljana and Nova Gorica, tour to Croatian National Theatre Zagreb, Croatia

**Medea (Dramatic play)**

Performance:

Photo by Damjan Švarc

Author:
Euripides

Title:
**Medea (international)**
Creators and performers:
Director Oliver Frljić
Translator Marko Marinčič
Dramaturg Goran Injac
Set designer Igor Pauška
Costume designer Sandra Dekanić
Language consultant Janez Bostič
Music selection Oliver Frljić
Lighting designer Vesna Kolarec

Medea Nataša Matjašec Rošker
Jason Branko Jordan
Creon Peter Boštjančič
Aegeus Davor Herga
Nurse Maša Žilavec
Tutor Ivica Knez
Messenger Matija Stipanič
Children Mojca Simonič, Viktor Meglič

Genre:
dramatic play

Co-producer(s):
/

Opening night:
January 13, 2017

Duration:
65 minutes

A short description of the performance:
Medea of the classical tragedian Euripides is undoubtedly a protagonist, who has had a rare, almost unique position among female literary characters in the history of literature, comprising many contradictions, paradoxes and controversies. The Colchis princess is setting up her much disputed personality at the crossroads between nature and society, at which she establishes herself as a woman, wife and mother, still dwelling under the mythical cloak as a witch and half-goddess.

Links:
http://www.sng-mb.si/en/performances-drama/medeja_1/

Target audience:
Adults, students

Basic technical requirements:
stage size width: 12m (portal 8m); height 15m (portal 6m); depth: 15m
set-up time scenography: 3h; light: 8h; sound: 1,5m
max. number of audience members / number of performers 9
total touring number 26
transport requirements 3 workers to help load/unload truck
Performed in:
Slovene language

with the subtitles in:
English

Awards:
/

Important tours:
/

Near future plans:
Tour to MESS Festival in Sarajevo, Bosnia and Herzegovina, and to Croatian National Theatre Ivana pl. Zajca, Rijeka, Croatia

**Hamlet (Tragedy)**

Photo by Damjan Švarc

Author:
William Shakespeare

Title:
**Hamlet** (international)

Creators and performers:
Director Krešimir Dolenčić
Translator Srečko Fišer
Asistant Director and script adaptation Rok Peččnik
Set designer Nika Erjavec, Matic Gselman
Costume designer Nika Erjavec
Composer Stanko Juzbašić
Choreographer Sergiu Mog
Language consultant Metka Damjan
Lighting designer Tomaž Bežjak

Hamlet Jurij Drevenšek

The information about the performances is not proofread. It is published as received from the collaborating producers.
Klavdij - Branko Jordan
Gertruda - Nataša Matjašec Rošker
Polonij - Davor Herga
Laert - Matevž Biber
Ofelija - Nika Rozman
Horacij - Viktor Meglič
Rozenkranc - Mateja Pucko
Gildenstern - Maša Žilavec
Igralec kralj, Grobar 1 - Žan Koprivnik
Igralec kraljica - Matija Stipanič
Igralec Lucijan, Grobar 2 - Petja Labović
Igralec, Duhovnik, Sodnik - Nejc Ropret

Genre:
Tragedy

Co-producer(s):
/

Opening night:
Octobre 4, 2017

Duration:
60 minutes

A short description of the performance:
William Shakespeare’s Shakespeare most celebrated work Hamlet is a classical tragedy about betrayal and revenge that has been constantly reinvestigating the very fundamental questions of human condition. The protagonist Hamlet, torn between his intentions and self-restrain, is undoubtedly an archetypal image of the modern individual that has never been so applicable to our lives than today.

Links:
http://www.sng-mb.si/en/performances-drama/hamlet_1/

Target audience:
Adults, students

Basic technical requirements:
stage size width: 12m (portal 8m); height 15m (portal 6m); depth: 15m
set-up time scenography: 3h; light: 8h; sound: 1,5m
max. number of audience members /
number of performers 13
total touring number 30
transport requirements 3 workers to help load/unload truck

Performed in:
Slovene language

with the subtitles in:
English

Awards:
/

The information about the performances is not proofread. It is published as received from the collaborating producers.
Important tours: /

Near future plans: /

Slovene National Theatre Nova Gorica

The Trojan Women (Dramatic play)

Producer:

Slovene National Theatre Nova Gorica, Trg Edvarda Kardelj 5, 5000 Nova Gorica, Slovenia, +386 (0) 5/335 22 00, info@sng-ng.si, www.sng-ng.si

Contact person:
Maja Jerman Bratec, +386 (0)5 335 22 10, maja.jerman-bratec@sng-ng.si

A short presentation of the producer:
In 1955 semi-professional Gorica Theatre was established, in 1969 became professional and changed its name to Primorsko dramsko gledališče. In 1994, a new theatre building was built and in 2004 the theatre was declared an institution of national importance and changed its name to Slovene National Theatre Nova Gorica. The theatre's artistic orientation is influenced by its geographical position on the junction of Slavic and Romance cultures and the programme consists of modern texts and classics.

Performance:

Photo: Mankica Kranjec

Author: Euripides

Title: The Trojan Women
The Trojan Women

The information about the performances is not proofread. It is published as received from the collaborating producers.
Creators and performers:

Translator Jera Ivanc
Director Jaša Koceli
Dramaturg Ana Kržišnik Blažica
Language Consultant Srečko Fišer
Set Designer Darjan Mihajlović Cerar
Costume Designer Branka Pavlič
Composer Miha Peric
Repétiteur Marta Kosturska
Choreographer Tajda Podobnik
Photographer Mankica Kranjec
Light Designer Samo Oblokar
Make-up Designer Tina Prpar

Performing
Poseidon Kristijan Guček
Athena Helena Peršuh
Hecuba, Queen of Troy Marjuta Slamič
Cassandra, A daughter of Hecuba Raiven k. g.
Andromache, A daughter-in-law of Hecuba Patrizia Jurinčič Finžgar
Helen, Menelaus' wife and Hecuba's daughter-in-law after the late Paris Arna Hadžialjević
Talthybius, A Greek herald Jure Kopušar
Menelaus, A Greek commander Miha Nemec
Astyanax Isaak Hrovatin k. g. / Lev Lipušček k. g.
Warrior Siniša Bukinac k. g.
Leader of chorus of Trojan captives Ana Facchini
Chorus Dušanka Ristić, Mojca Cej k. g., Vida Fabčič k. g., Hana Ferizović k. g., Kati Harej k. g.,
Petra Kolenc k. g., Ajda Podgornik Valič k. g., Helena Simčič k. g., Barbara Simčič Veličkov k. g., Anja Trobec k.
g., Lucija Zorn k. g., Ana Žnidarčič k. g.
Poet Farah Chamma k. g.

Genre:
Dramatic play

Co-producer(s):
/

Opening night:
12. April 2017, SNG Nova Gorica, big stage

Duration:
90 minutes

A short description of the performance:
Euripides’s tragedy from 415 BC is set into the mythological era of the Trojan war. The Trojan War is over, all the Trojan heroes have fallen; in front of the burning rubble of the once famous city the Trojan women and their children are waiting to go into Greek slavery. The play is a condemnation of unjust wars, it questions the responsibility and guilt for them, so it is understandable that it has often been staged in the contexts of the then-current political circumstances.

Links:
**Target audience:**
Performance for students and adults.

**Basic technical requirements:**
Performance of the Big Stage (https://www.sng-ng.si/en/the_theatre/technik/)
Width: 16 m  
Depth: 15 m  
Height: 8,5 m

Number of performers: 22

For more information please contact Technical Manager of SNT Nova Gorica Mr. Aleksander Blažica (aleksander.blazica@sng-ng.si)

**Performed in:**
Slovene language

with the **subtitles in:**
English

**Awards:**
/

**Important tours:**
/

**Near future plans:**
OTHERS (Cabaret for five actors, Poetic documentary multimedia theatre, Devised theatre, dance performance)

Slovene National Theatre Nova Gorica

Realists (Cabaret for five actors)

Producer:

Slovene National Theatre Nova Gorica, Trg Edvarda Kardelja 5, 5000 Nova Gorica, Slovenia, + 386 (0) 5/335 22 00, info@sng-ng.si, www.sng-ng.si

Contact person:
Maja Jerman Bratec, +386 (0)5 335 22 10, maja.jerman-bratec@sng-ng.si

A short presentation of the producer:
In 1955 semi-professional Gorica Theatre was established, in 1969 became professional and changed its name to Primorsko dramsko gledališče. In 1994, a new theatre building was built and in 2004 the theatre was declared an institution of national importance and changed its name to Slovene National Theatre Nova Gorica. The theatre's artistic orientation is influenced by its geographical position on the junction of Slavic and Romance cultures and the programme consists of modern texts and classics.

Performance:

Photo: Peter Uhan

Author:
Jure Karas

Title:
Realists

The information about the performances is not proofread. It is published as received from the collaborating producers.
Creators and performers:
Director Tijana Zinajić
Dramaturg Jure Karas
Language Consultant Srečko Fišer
Set Designer Neža Zinajić
Costume Designer Matic Hrovat
Repetiteurs Joži Šalej, Anže Vrabec
Light Designer Samo Oblokar

Performing
Peter Harl, Jure Kopušar, Matija Rupel, Urška Taufer, Žiga Udir
Also performing
Anže Vrabec / Joži Šalej

Genre:
Cabaret for five actors, drunkard and audience

Co-producer(s):
/

Opening night:
22. February 2018, SNG Nova Gorica

Duration:
90 minutes

A short description of the performance:
The world is going to hell, we to the nearest shopping centre.
Reality shows are suddenly more real than news. The third world is worried by ecology and economy, we by fading battery. We are fed humble pies. Have nonexisting jobs. Only death and debt are permanent. Where else can one find shelter but in the theatre?
The management say costumes, jokes and drinks suffice for another round. Let us laugh before it is too late.

Links:

Target audience:
performance for students and adults.

Basic technical requirements:
Performance of the Small Stage (https://www.sng-ng.si/en/the_theatre/technik/)
Width: 7 m
Depth: 9m
Height: min 4.5 m

Number of performers: 6

For more information please contact Technical Manager of SNT Nova Gorica Mr. Aleksander Blažica (aleksander.blazica@sng-ng.si)

The information about the performances is not proofread. It is published as received from the collaborating producers.
Performed in:
Slovene language

with the subtitles in:
English

Awards:
/

Important tours:
/

Near future plans:
/

Mladinsko Theatre

Metamorphoses 4°: Blackholes (Poetic documentary multimedia theatre)

Producer:

Slovensko mladinsko gledališče / Mladinsko Theatre, Vilharjeva 11, SI-1000 Ljubljana, +386 (0)1 3004 900, info@mladinsko-gl.si, www.mladinsko.com

Contact person:
Dušan Pernat, +386 (0)1 3004 907, dusan.pernat@mladinsko-gl.si

A short presentation of the producer:
The Mladinsko story started in 1955 and reached one of its peaks with the title of the European Ambassador of Culture bestowed upon the theatre in 2008 by the European Commission. The Mladinsko aims to expand the existing theatrical boundaries with innovative performative procedures and fresh poetics. It observes the society critically, comments on it and strives to shape it. It tries to penetrate from the stage into the public space, so that the latter becomes an equal space for performance.

The information about the performances is not proofread. It is published as received from the collaborating producers.
The information about the performances is not proofread. It is published as received from the collaborating producers.

Performance (photo + photo’s author):

Photo: Radovan Jaušovec, Mladinsko Theatre Archive

Author:
Bara Kolenc

Title:
Metamorphoses 4*: Blackholes

Creators and performers:
Director: Bara Kolenc
Dramaturgy: Goran Injac
Assistant director: Ana Laura Richter
Music and noise: Matevž Kolenc
Lighting design: Peter Pivar
Set design: Bara Kolenc, Barbara Stupica
Costume design: Ana Laura Richter, Slavica Janošević
Cast: Janja Majzelj, Blaž Šef, Matija Vastl

Genre:
Poetic documentary multimedia theatre

Co-producer(s):
Co-production: Mladinsko Theatre (Ljubljana), Schauspiel Dortmund, Kino Šiška Centre for Urban Culture (Ljubljana)

Opening night:
10 March 2018

Duration:
70 minutes

A short description of the performance:
A black hole is a point of pure singularity. It is the impossible condition of the possibility of both, matter and anti-matter, it is a point of total destruction and a place of creation. Using a black hole as a metaphor, the project deals with the erosion of the Western tradition of humanism that has, throughout the history of imperialism, acquired aggressive characteristics, and whose collapse into itself we can currently observe in the re-structuring of the positions of power, the status of truth and of ethical values. Are we today still able to be humane?
Links:
https://mladinsko.com/en/program/33/metamorphoses-4-blackholes/
https://vimeo.com/165891109

Target audience:
students/adults

Basic technical requirements:
Max. number of audience members: 125
Number of performers: 3
Total touring number: 10

Performed in:
Slovenian, English

with the subtitles in:
Slovenian, English

Awards:
Metamorphoses 4°: Blackholes has been awarded the "Werkauftrag des Theatertreffen Stückemarkts 2016", funded by the Bundeszentrale für politische Bildung (bpb).

Important tours:
/

Near future plans:
24 & 26 April at 19:30
5 May at 19:00
Metamorphoses 5°

Our Violence and Your Violence (Devised theatre)

Performance (photo + photo’s author):

Photo: Wiener Festwochen © Alexi Pelekanos, Mladinsko Theatre Archive

Author:
Title:
Our Violence and Your Violence

Creators and performers:
Director: Oliver Frljić
Dramaturgy: Marin Blažević
Set design: Igor Pauška
Costume and make-up design: Sandra Dekanić
Lighting design: Dalibor Fugošić
Adaptation of lighting design: David Cvelbar
Sound design: Silvo Zupančič
Music selection: Oliver Frljić
Artistic advice: Aenne Quiñones
Assistant to the director: Barbara Babačić
Production management: Hannes Frey
Cast: Barbara Babačić, Daša Doberšek, Uroš Kaurin, Dean Krivačić, Jerko Marčić, Nika Mišković, Draga Potočnjak, Matej Recer, Blaž Šef.

Genre:
Devised theatre

Co-producer(s):
A commission by HAU Hebbel am Ufer, Berlin.
Production: HAU Hebbel am Ufer, Berlin.
Funded by the German Federal Cultural Foundation
Regional co-producer: MESS Sarajevo

Opening night:
29 May 2016 (Vienna), 13 October 2016 (Ljubljana), 22 November (Rijeka)

Duration:
75 minutes

A short description of the performance:
The performance Our Violence and Your Violence observes the Europe which was – how naively – surprised by the refugee crisis, the Europe that unscrupulously forgets its colonial past while closing borders to those escaping the consequences of the European and American politics. As if the 20th century stubbornly did a single thing – fuelling the national narcissisms that taught one mass that it’s better than others, while forgetting on purpose that ostracism is a form of violence. The 21st century continues to teach the same lessons, but uses the indispensable weapon: fear.

Links:
https://www.youtube.com/watch?v=R4M5yH4ghZA

Target audience:
students/adults

Basic technical requirements:
Max. number of audience members: 1000
Number of performers: 9

The information about the performances is not proofread. It is published as received from the collaborating producers.
Total touring number: 17

**Performed in:**
Slovenian, English, Croatian, Dutch, German

with the **subtitles in:**
English

**Awards:**
The “Brave New World” Award of the Dani Magazine (MESS Sarajevo, 2016)

**Important tours:**
- Festival Iberoamericano de Teatro de Bogotá, Colombia, 27 – 29 Apr 2018
- ZonaK (Focus Now), Milano, Italy, 18 & 19 Nov 2017
- MOT, Skopje, Macedonia, 28 Sep 2017
- Maribor Theatre Festival, Maribor, Slovenia, 20 Oct 2017
- KRASS Kultur Crash Festival (Kampnagel), Hamburg, Germany, 28 & 29 Apr 2017
- Marulić Days, Split, Croatia, 24 Apr 2017
- CNT Ivan pl. Zajc, Rijeka, Croatia, from November 2016 on
- Desiré Central Station, Subotica, Serbia, 19 Nov 2016
- Temps d’Image, Cluj, Romania, 11 Nov 2016
- MESS Sarajevo, Bosnia and Herzegovina, 9 Oct 2016
- HAU Hebbel am Ufer, Berlin, Germany, 27–30 Sep 2016
- Festival of New Dramaturgies, Bydgoszcz, Poland, 25 Sep 2016
- Kunstfest Weimar, Weimar, Germany, 20 & 21 Aug 2016
- Wiener Festwochen, Vienna, Austria, 29 May – 1 Jun 2016

**Near future plans:**
- The Theater World Festival Brno, Czech Republic, 26 May 2018

**PTL-Dance Theatre Ljubljana**

**TOBELIA (Dance performance)**

**Producer:**

Plesni Teater Ljubljana, Prijateljeva 2a, 1000 Ljubljana, +38641-707-475, +38641-365-184, info@ptl-lj.si, www.ptl.si, facebook: PTL-Dance Theatre Ljubljana

**Contact person:**
Živa Brecelj, +38641-707 475; E: info@ptl-lj.si

**A short presentation of the producer:**
Plesni Teater Ljubljana / Dance Theatre Ljubljana, shortly known as PTL, is the first and central non-governmental organization for contemporary dance art in Slovenia since 1984. In its theatre venue it produces work of numerous domestic and foreign choreographers, offers first projects, residencies and creative workshops, conceives a biannual festival UKREP/ Taking Measures, Festival of Dance Perspectives which received the EFFE Label 2017-18 as »Remarcable Festival« by European Festival Association EFA, and enters in co-productions with festivals, theatres and artists nationally and internationally.

The information about the performances is not proofread. It is published as received from the collaborating producers.
Performance (photo + photo’s author):

Photo: Nada Žgank, Archive PTL

Author:
Rosana Hribar / Nick Upper

Title:
TOBELIA

Creators and performers:
(creators = artistic team)

Choreography and Music Selection: Rosana Hribar
Performers and Co-creators of Movement: Rosana Hribar, Maša Kagao Knez, Urša Rupnik
Direction and Set Design: Nick Upper
Dramaturgy: Andreja Kopač
Lighting Design: Aljaž Zaletel
Music: Bocet la Înmormântare Stupca (Ciprian Porumbescu) Suceava, Sabu Martinez: Sabu’s Jazz Espagnole
Disc 1, TRAG: Jovano, Jovanke (instrumental) – (LIVE) Banjaluka 2013, Vasko Atanasovski, Vlatko Stefanovski, SPSCO: Jovano, Jovanke, Balkan Blues (Varius Artists) Disc 1: Vasile Pandelescu: Dela Hulbesti (Si Voce), Çiğdem Taştan: Jovano, Jovanke
Costume Make: Katarina Škaper
Producer: Živa Brecelj
Produced by: PTL – Dance Theatre Ljubljana

Genre:
A dance performance based on the motifs of a drama by Ljubomir Đurković

Co-producer(s):
Studio 25

Opening night:
11. and 12 April at 8 pm

Duration:
55 minutes

A short description of the performance:
The creators explored the motif of the ancient custom of tobelias, women in a highly patriarchal [Balkan] society who, once the men were gone for various reasons, assumed their role. They drew on the emotion of
“life without a man”, which belongs to both the present and the past.

Tobelia is an urban tragedy about three women across two generations, marked by the tragic loss of their loved one – either son (Rosana), brother (Urša), or husband (Maša) – who are thereafter destined to live with one another and the absent man, with whom each of them had been intimately connected.

**Links:**
www.ptl.si

**Target audience:**
students / adults / seniors

**Basic technical requirements:**
stage size 10mx10m, set-up time 4 hrs, max. number of audience members: No limits, number of performers: 3, total touring number: 4, no special transport requirements, etc.

**Performed in:**
Non-verbal

with the **subtitles in:**
/

**Awards:**
/

**Important tours:**
/

**Near future plans:**
/