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Call for papers

Amfiteater – Journal of performing Arts Theory publishes articles in the field of the performing arts ranging from dramatic theater, writing, dance, performance art to the hybrid arts. Authors may analyze the format and content of art and art events in the field of performing arts, discuss the history, present and future and relationship with other fields of art and a broader (social, cultural, political ...) context. Articles are accepted in Slovenian and English languages. It is expected that any manuscript submitted has not been published before and has not been submitted at the same time for publication elsewhere. All submissions are peer reviewed.

The in-text citation and bibliography is structured according to MLA style, 8th edition.

Please carefully read **The publication ethics and publication malpractice statement** on the Amfiteater webpage before submitting a manuscript.